

# TOGETHER WE GROW

An NGC, Inc. Standard Flower Show

Honoring the MGC President, Lisa Robinson

Presented by Michigan Garden Clubs, Inc.



Location At: Double Tree Hotel by Hilton

Ann Arbor North

3600 Plymouth Road

Ann Arbor, Michigan 48105

Phone – 1-734-224-5997

Judging will be June 7, 2026, 2:30 – 5:30 pm

Free and open to the public for viewing on June 8, 2026, 8:00 am – 4:00 pm

Member of National Garden Club, Inc.

Central Region Garden Clubs, Inc.



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## COMMITTEE CHAIRMAN

General & Schedule Chair	Rita Crawley	<a href="mailto:rcrawley@dundeecastings.com">rcrawley@dundeecastings.com</a>	734-395-2485
Staging/Properties Chair	Margaret Jahnke	<a href="mailto:margaret.jahnke@gmail.com">margaret.jahnke@gmail.com</a>	734-604-9256
Horticulture Division I	Pat Bazany	<a href="mailto:bazanyp@yahoo.com">bazanyp@yahoo.com</a>	616-566-8327
Design Division II – Monica Taylor		<a href="mailto:jmtaylor1976@hotmail.com">jmtaylor1976@hotmail.com</a>	734-347-0200
Consultants:			
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Section B – Peggy Hartmann, 231-780-8872, <a href="mailto:peggy@j-fins.com">peggy@j-fins.com</a>			
Section C – Deannie Picciotti, 616-283-7744, <a href="mailto:deannipicciotti.dp@gmail.com">deannipicciotti.dp@gmail.com</a>			
Education Division III – Kathleen Willingham		<a href="mailto:kathyterry777@aol.com">kathyterry777@aol.com</a>	248-453-5345
Botanical Arts Division IV –			
Artistic Crafts - Jolanta Piecuch		<a href="mailto:jolantapiecuch@yahoo.com">jolantapiecuch@yahoo.com</a>	517-655-9869
Photography – Sue Wittick		<a href="mailto:witticks@gmail.com">witticks@gmail.com</a>	517-242-8259
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Clerks Chair -	Pam Tompke	<a href="mailto:tompkep@gmail.com">tompkep@gmail.com</a>	231-233-4431
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Consultant's consultant -	Carol Brodbeck	<a href="mailto:brodbeck@aol.com">brodbeck@aol.com</a>	734-649-3461

## GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), as updated with revisions printed in the NGC Website, is the authority for all issues not covered by the schedule, which is "The Law of The Show." An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at [www.gardenclub.org](http://www.gardenclub.org).
2. Any member of the National Garden Clubs, Inc. may enter in each Division of the Flower Show.
3. All exhibitors must comply with the following:
  - a. Must be an amateur grower if exhibiting in the Horticulture Division.  
Must be an amateur photographer if exhibiting in the Botanical Arts Photography Section.
  - b. Each exhibitor is limited to one entry per class, except in the Horticulture Division. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.
  - c. Must use plant material as specified in this Schedule's Divisions, Sections, and Classes. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any division.
  - d. Entry cards will be available at the Horticulture Entries table on June 7, 2026. See page 23 & 24 for instructions.
  - e. Horticulture can be entered at the Double Tree Hotel between **9:00 am – 1:00 pm** on Sunday June 7, 2026.
  - f. All other entries may be placed between **10:00 and 2:00 pm**.
  - g. **Must register at the Entries / Classification / Placement Committee table to obtain directions for placement before exhibits are placed in designated locations.** Horticulture Placement committee members will place all Horticulture exhibits. The Chair of Botanical Arts Photography Section will place all photography exhibits.
  - h. Entrants must consult with the Division Classification Chair before leaving the Show area.
  - i. **The Classification Chair for each Division will check exhibits for conformity to the Schedule prior to judging. Final determination for conformance is the judges' responsibility.**
  - j. Must have all entries in all categories ready for judging by 2:00 pm on Sunday, June 7, 2026. Judging will begin promptly at 2:30 pm.
  - k. **The General Chair and the Classification Chairs for each Division are available during judging for consultation. They, along with the Judges and Clerks, are the only personnel allowed in the showroom during judging.**
  - l. **The decisions of the judges are final. Awards may be withheld if not merited.**
4. **MGC will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.**
5. The Flower Show will be open to the public from 8:00 am – 4:00 pm on Monday, June 8, 2026.

6. All exhibits must be removed between 4:00 – 6:00 pm on Monday, June 8, 2026. Entrants unable to remove exhibits during this time must arrange to have them removed. All Exhibitors and Committee Members are encouraged to assume responsibility for cleaning their area and the venue at the end of the show.
7. See Schedule page 25 for Michigan’s policies on protected and noxious plants.

### **FLOWER SHOW PREPARATION**

1. The Flower Show Schedule must be followed precisely as written. It is the law of the show.
2. The Committee advises that exhibitors condition all live plant material:
  - a. In the late afternoon or the evening before the show, cut specimens on a slant with a sharp knife or clippers. For thick heavy stems, crush the lower two inches if they are fleshy and green. If stems are woody (such as arboreal), give the stem numerous vertical clips.
  - b. After cutting, immediately put specimens in a bucket of tepid water; do not crowd them. Place in a cool, dark, draft-free location overnight. There may be exceptions to this. Please see conditioning and preparation suggestions for specific plants in Chapter 6 of the *Judges Handbook*, pages 55-56.
  - c. Leave foliage on the stem since it is needed to judge the health of the specimen.
  - d. After conditioning plant material overnight, re-cut stems under water just before entering specimen in the Flower Show.
3. Care for and groom specimens:
  - a. Start early to give your plants tender loving care: feeding and watering.
  - b. For additional information, please consult the *Judges Handbook*, or, if questions remain, contact one of the Chairs listed on page 3 of this Schedule.

### **JUDGING and AWARDING OF RIBBONS – ALL DIVISIONS**

Judging will adhere to these guidelines:

1. National Garden Club, Inc. judges will begin judging promptly at 2:30 pm on Sunday, June 7, 2026. Judging will conclude by 5:30 pm. Photography judges will be three recognized photography experts (e.g., camera club judges, photography instructors, professional photographers, or qualified photography judges) judging at the same time.
2. All judges (except for photography) must be NGC accredited. All judges will use the NGC Standard System of Awarding with awards given at the discretion of the accredited judges in all classes.
3. Exhibitors may not discuss exhibits with the judges.

## AWARDS

### THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding is used in all divisions. Refer to the *Judges Handbook*, Chapter 5 Awards, pages 39-48. Ribbons may be offered, but withheld, if exhibits/s do not meet the point value for the ribbon.

- Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
- Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
- Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 or more.
- One (1) or more Honorable Mention (white) ribbons, as merited; must score 75 points or more.

### NGC TOP EXHIBITOR AWARDS

All requirements for the NGC Top Exhibitor Awards as listed in the *Judges Handbook*, Chapter 5 Awards must be met (pages 39-48). Minimum number of classes and exhibits can be found in the *Judges Handbook*. The exhibit must be a blue-ribbon winner scoring 95 or more and must meet the specific requirements for each award. The following awards will be offered.

### DIVISION I HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

One **AWARD OF HORTICULTURAL EXCELLENCE** (*Judges Handbook*, page 40). This Division award is offered to the highest scoring 95+ blue ribbon winner and correctly named exhibit in the entire Horticulture Division. Rosette of green, orange, and blue ribbons will be given.

Three **AWARDS OF MERIT** (*Judges Handbook*, page 41) are offered to the correctly named and highest scoring 95+ blue ribbon winners in Sections A., Flowering Perennials, Section B, Herbs and Section C, Cut Flowering Bulbs, Corms or Tubers. Rosette of orange ribbons will be given.

One **ARBOREAL AWARD** (*Judges Handbook*, page 40 & 41) is offered to the correctly named and highest scoring 95+ blue ribbon winner in Section D, cut, Woody Shrubs. Rosette of green ribbons will be given.

The **CLUB COMPETITION AWARD** (*Judges Handbook*, page 43). Is offered to the correctly named and highest scoring 95+ blue ribbon winner in Section E, Displays. Rosette of light blue ribbons.

One **SWEEPSTAKES AWARD** (*Judges Handbook*, page 46) is offered to the exhibitor with the most blue ribbons in the Horticulture Division. Rosette of green and white ribbons will be given.

## **DIVISION II DESIGN DIVISION TOP EXHIBITOR AWARDS**

One **AWARD OF DESIGN EXCELLENCE** (Handbook for Flower Shows page 42). This Division award is offered to the highest scoring 95+ blue ribbon winner in the entire Design Division. Rosette of Gold ribbons will be given.

One **TABLE ARTISTRY AWARD** (Handbook for Flower Shows page 43). This Section award is awarded to the highest scoring 95+ Design in Section A, Classes 1 thru 3. Rosette of Burgundy ribbons will be given.

One **DESIGNER'S CHOICE AWARD** (Handbook for Flower Shows page 42). This Section award is offered to the highest scoring 95+ Design in Section B, Classes 4 thru 6. Rosette of Brown ribbons will be given.

One **TRICOLOR AWARD** (Handbook for Flower Shows page 43). Awarded to the highest scoring design 95+ in Section C, Classes 7 thru 9. Rosette of Red, White and Blue ribbons will be given.

## **DIVISION III EDUCATION AWARDS**

One **EDUCATIONAL TOP EXHIBITOR AWARD** (Handbook for Flower Shows, pages 43-44). This Division award is offered to the highest scoring 95+ Educational Exhibit. A rosette of brown and white ribbons will be given.

## **DIVISION IV BOTANICAL ARTS AWARDS**

One **BOTANICAL ARTS ARTISTIC CRAFTS AWARD** (Handbook for Flower Shows, page 44) This section award is offered to the highest scoring 95+ Botanical Arts Artistic Craft exhibit of Section A, Classes 1 - 3. Rosette of Navy blue ribbons.

One **BOTANICAL ARTS PHOTOGRAPHY AWARD** (Handbook for Flower Shows, page 45). This Section award is offered to the highest scoring 95+ Botanical Arts Photography Exhibit of Section A, Classes 1-6. Rosette of black and white ribbons will be given.

## **ADDITIONAL AWARDS**

Up to three **PRESIDENT'S AWARD OF EXCELLENCE**, a local award, may be given to the blue ribbon winners in Division II, Section B, Classes 4, 5 and 6. One may be given in Division III, Section A, Class 1, Exhibit 1. Rosette of Purple ribbons will be given.

One **NOVICE AWARD**, a local award, is awarded to the blue ribbon winner in the Novice design class in Section C, Class 9.

## DIVISION I HORTICULTURE:

### “GROW IT AND SHOW IT”

#### HORTICULTURE RULES

1. All classes are open to amateur gardeners. No commercial exhibitors are allowed in the competition. Any member of NGC may enter this Division.
2. **The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 6, *Exhibiting in the Horticulture Division*.**
3. **The rules for a single species cut or container-grown specimens are listed in the Handbook for Flower Shows or its supplement, Horticulture Exhibiting and Judging.**
4. **In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation.** All entries must be correctly labeled on entry cards with proper botanical names (*Genus* and *specific epithet*) and variety/cultivar names when known. A common name may be added if desired.
5. All entries **must** be checked by the Classification Chairman and each entry tag must include Exhibitor's name, complete address, and club name. A member of the Classification committee must place all entries.
6. Exhibitors may request more than one entry per class, if every entry is a different species, variety, cultivar, type, or color.
7. All exhibits must be kept fresh and in good condition. (See Flower Show Preparation page 5).
8. The following **must** be adhered to:
  - a. All plant material must be fresh and have been grown by exhibitor.
  - b. Cut perennials must have been in exhibitor's possession from seeds, cuttings, or immature plants (no time constraint); [exception: no minimum for early maturing seeds and/or transplants]; for at least 90 days; bulbous blooms from planting of bulb, tuber, corm, etc. for at least 90 days.
  - c. Cut specimen containers (clear glass bottles or vases) will be furnished by the Exhibitor.
  - d. **Cut specimens should not have any foliage below the water line, except for Gladiolas.** Other foliage should be left on the stem as it is needed to judge the health of the specimen.
  - e. **If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if grown for their leaves.**
  - f. **Specimens with a class designation in the Schedule may not be entered in the “any other worthy” class.**
  - g. Fresh plant material may not be altered by the application of oil, commercial “shine” products, etc. that may artificially change the natural color and texture. Plants should be clean and free of dust, dirt, spent blossoms, and broken, yellowed, insect-damaged leaves.

- h. Wedging (using a small, inconspicuous “plug” in neck of container to improve pose of specimen) is permitted. The Committee will have available bubble wrap for wedging material as appropriate.
- 9. **The Horticulture Classification Chair and/or General Show Chair may subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.**
- 10. **Point scoring for all DIVISION I HORTICULTURE Classes are judged according to the *Judges Handbook*, Chapter 14, Scale of Points, page 129.**

**HORTICULTURE SCALE OF POINTS**

<b>Criteria</b>	<b>Value (points)</b>
Conformance	5
<u>Adherence to Schedule requirements for plant type and how</u>	
<u>It is exhibited (cut or container grown).</u>	
Plant Identification	5
<u>Peak of Perfection</u>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<u>Grooming/Staging</u>	
Grooming	10
Staging	5
<b>TOTAL</b>	<b>100</b>
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**DIVISION I HORTICULTURE:**

**“GROW IT AND SHOW IT”**

**HORTICULTURE SECTIONS and CLASSES**

**Honoring the MGC 1<sup>st</sup> Vice President - Ronnie Dush**

Eligible for Award of Horticulture Excellence.

**SECTION A: FLOWERING PERENNIALS “Your Beautiful Flowers”**

**Honoring the District 1 Director – Karen Block**

**Single cut specimen, one stem or spray, of an herbaceous perennial, unless stated otherwise.**

**Exhibited in a clear, transparent container with water and unobtrusive wedging as needed.**

**Container and wedging supplied by Exhibitor. Eligible for one (1) Award of Merit.**

Class 1 *Aquilegia* Columbine

Class 2 *Convallaria* Lily of the Valley

Class 3 *Dicentra* Bleeding Hearts

Class 4 *Heuchera* Coral Bells, 3 stems

Class 5 *Papaver* Poppy

Class 6 *Pulmonaria* Lungwort

Class 7 Any Michigan Native Perennial

Class 8 Any other worthy named Perennial not listed

**SECTION B: HERBS “Your Aromatic Herbs”**

**Honoring the District 2A Director – Debra Emmons**

**Single cut specimen, one stem or spray, of a Herb. Exhibited in a clear, transparent container with water and unobtrusive wedging as needed. Container and wedging supplied by Exhibitor. Eligible for one (1) Award of Merit.**

Class 9 *Lavandula* Lavender

Class 10 *Ocimum basilicum* Basil

Class 11 *Oregano* Oregano

Class 12 *Petroselinum crispum* Parsley

a. Flat leaf

b. Curly leaf

Class 13 *Salvia rosmarinus* Rosemary

Class 14 *Salvia officinalis* Sage

Class 15 *Thymus vulgaris* Thyme

Class 16 Any other worthy named Herb not listed

**SECTION C: CUT FLOWERING BULBS, CORMS OR TUBERS “Your Gorgeous Bulbs”**

**Honoring the District 2B Director – Joan Lenhard**

**Single cut specimen, one stem or spray, of a Flowering Bulb, Corm or Tuber, unless stated otherwise. Exhibited in a clear, transparent container with water and unobtrusive wedging as needed. Container and wedging supplied by Exhibitor. Eligible for one (1) Award of Merit.**

Class 17 *Allium* Allium

Class 18 *Iris* Iris

Class 19 *Lilium* Lily

Class 20 *Paeonia* Peony

Class 21 *Ranunculus*

Class 22 *Tulipa* Tulip

Class 23 Any other worthy named Corm, bulb or tuber.

**SECTION D: WOODY SHRUBS “Your Dramatic Leafy Branches”**

**Honoring the District 3A Director – Judy Nelson**

**Single cut specimen, not to exceed 30 “ in length from cut end to apical tip, include several nodes and the central leader. Eligible for one (1) Arboreal Award.**

Class 24 *Viburnum*

Class 25 *Aronia arbutifolia* (Red chokeberry)

Class 26 *Ilex* (holly)

Class 27 *Physocarpus* (ninebark)

Class 28 *Ceanothus americanus* (New Jersey Tea)

Class 29 *Cephalanthus occidentalis* (Buttonbush)

Class 30 Any other worthy named Woody Shrub

## SECTION E: DISPLAYS “A Garden Display”

**A District exhibit including a minimum of seven (7) different specimens (cut and/or container-grown), grown by two (2) or more members/clubs (within the same District), exhibited in individual containers, or the appearance of being individually exhibited. Judged for their cultural perfection. Eligible for the Club Competition Award.**

- A. Specimens such as evergreens and some epiphytes not requiring containers must appear as individual specimens.
- B. The Display as a whole is a single entry, and only one entry card is used. The entry card states the name of the District including the District Chair’s name.
- C. Specimens should be related, such as all one plant family (Rosaceae, Pinaceae), one genus (*Hosta*, *Paeonia*), similar characteristics (bromeliads, ferns, orchids), etc.
- D. Advanced registration by Districts is required. Contact Pat Bazany by May 1, 2026, 616-566-8327. Only one exhibit per District will be accepted.**
- E. Cut specimen containers need not be clear nor identical. Supplied by exhibiting District.
- F. Space allotment 24 inches wide x up to 30 inches deep x 36 inches high. Placed on a table with a silver top and skirted in black.
- G. While artistic effect is of equal importance to cultural perfection, **featured plant specimens must dominate.**
- H. Placement of the display is the responsibility of the exhibiting District.
- I. Staging materials including shelves, frames, blocks, background panels, man-made sculptures, underlays, other fresh and/or dried plant material, etc., are permitted but are used only to enhance plant materials. Supplied by exhibiting District.
- J. Each specimen must be correctly and clearly identified with the current scientific designation, and in a manner to easily identify the specimen’s location in the display. An identification card or reference chart is required, including the common and binomial name of each of the specimens.
- K. Individual specimen scores in the Display are NOT averaged; the lowest scoring specimen in the Display will determine the highest ribbon possible for the exhibit.

**Class 31 Displays Class to include a maximum of 8 (eight) exhibits.**

**DIVISION II DESIGN**  
**“Together We Design”**  
**DESIGN RULES**

- 1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.**
  - Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
  - Exhibitor may enter multiple Classes within the Design Division, but only (1) exhibit per class.
  - The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card.
  - If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
  - A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
  - Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
  - Religious symbols used in a design must be displayed in a respectful manner.
  - When Design techniques are required, they must be listed on a card.
  - Designs must be the work of one individual.
  - Plant material may not have been grown by the exhibitor.
  - Fresh plant material may not ever be treated in any manner. Dried plant material may be treated unless restricted by the schedule.
  - The Color of walls in the background area of the Flower Show is Beige.
- 2. Advance registration with the Design Entries Chair Monica Taylor, 734-347-0200 is required by May 1, 2026.**
- 3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7.**
- 4. All plant material used in the design must be identified on a 3 x 5 card, provided by the exhibitor and included with the entry card.**
- 5. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.**
- 6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 7.**
- 7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.**
- 8. Scale of Points for all Designs is listed in the Handbook for Flower Shows. Chapter 14.**
- 9. The designer has the freedom to choose Traditional or Creative Style with any design listed unless restricted by the schedule.**

**DESIGN SCALE OF POINTS**

<b>Criteria</b>	<b>Value (points)</b>
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100
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**DIVISION II DESIGN**  
**“Together We Design”**  
**SECTIONS AND CLASSES**  
**Eligible for Award of Design Excellence**

**Advance registration with the Design Entries Chair Monica Taylor, 734-347-0200 is required by May 1, 2026.**

**Section A “Garden Delights”**

**Honoring the District 3B Director – Lori Dillenbeck**

Eligible for the Table Artistry Award.

Consultant – Lynn Miller, 616-676-2274, lmmiller.garden@yahoo.com

**Class 1 “Lunch with a Friend” - Table for Two.** Functional table for two. Staged on a 34” x 34” table, supplied by committee. Must include a decorative unit and tablecloth.

**Class 2 “Father’s Day Breakfast” - Tray.** Functional tray-for-one. Staged on a table, with table 20” wide x 14”wide x 26” tall, supplied by the committee. Table color is light brown, no table covering will be provided. Designer provides the tray and underlay, the underlay may overhang a bit, but may not interfere with functionality. Must include a decorative unit.

**Class 3 “Picnic on the Waterfront” – Alfresco.** Exhibition table. Alotted space will be 36” x 18”. Silver topped table skirted with black cloth, supplied by committee. Will be staged against a beige wall. Underlay and staging panel optional.

## **Section B “Garden Sustainables”**

### **Honoring the District 4 Director – Joan Tolley**

The Blue ribbon winners of each Class 4, 5 and 6 are each eligible for a President’s Award of Excellence. Eligible for the Designer’s Choice Award.

Consultant – Peggy Hartmann, 231-780-8872, peggy@j-fins.com

Design Space is 36 “ wide x 36” high x up to 30” deep. Table height is 36” with a silver top and skirted with black cloth. All designs require a staging panel. Underlays are optional.

**Class 4 – “Reduce, Reuse, Recycle”** A design incorporating recycled and sustainable materials. A design using fresh or dried plant material or a combination of both. 3” x 5” card to be included to list plant material.

**Class 5 – “Homegrown”** A design limited to Michigan garden grown floral material. A design using fresh or dried materials or a combination of both. 3” x 5” card to be included to list plant material.

**Class 6 – “Finders Keepers”** A design using non decorative found object(s). Using fresh or dried plant material. 3” x 5” card(s) included listing objects and where they were found, and plant material.

## **Section C “How Does your Garden Grow?”**

### **Honoring the District 5 Director – Dorothy Sandoval**

Eligible for the Tricolor Award.

Allotted Space - 36 “ wide x 36” high x up to 30” deep. Table height is 36” with a silver top and skirted with black cloth. Only fresh plant material allowed in these designs.

Consultant - Deannie Picciotti, 616-283-7744, deannipicciotti.dp@gmail.com

**Class 7 – “Garden Gate”** A Panel design. A Creative Design using a structural panel/s as an integral part of the design. Refer to the Handbook for Flower Show Judges, chapter 7, Design, for more specific information. Fresh plant material only. Include a 3 x 5 card listing plant material. Underlay is optional.

**Class 8 – “Garden Path”** A Multi-Rhythmic Design. A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Refer to the Handbook for Flower Show Judges, chapter 7, Design for more specific information. Use of fresh plant material only. All designs are to use a staging panel, underlay is optional. Include a 3 x 5 card listing plant material.

**Class 9 – “Grow This Way”** A Line Design – **Eligible for the Novice Award.** (A novice is an exhibitor who has never won a blue ribbon in the design division.) A blue 20” wide x 30” high staging panel and underlay is required and will be provided by the committee. Use of fresh plant material only. Include a 3 x 5 card listing plant material.

**DIVISION III EDUCATION**  
**“Knowing and Growing”**  
**EDUCATION DIVISION RULES**

1. **Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.**
2. **An exhibit must occupy a minimum of eighteen (18) square feet of surface area** with depth not to exceed 30 inches and width no greater than 72 inches.
3. Exhibits in this Division must focus on educational value, must emphasize NGC goals and objectives, and are competitive.
  - a. Exhibit must convey educational facts quickly and forcefully in an interesting manner without excessive reading material. Posted printed material should be large enough to read from three (3) feet.
  - b. Organization of components must be carefully planned to lead viewer’s eyes logically through the exhibit. Exhibits should be unique, dramatic, colorful, and easy-to-read. Exhibits should include features that attract the viewer and hold one’s attention. This could be accomplished by using a catchy title, motion, pleasing sound, special lighting, unexpected color combination, innovative staging, or by using a bit of humor or whimsy.
  - c. Handout material may add to the educational value but are not required.
  - d. Incorporating some fresh plant material is encouraged, but not required. However, artificial plant material may not be included in the exhibit.
4. For information related to Education Exhibits, please refer to the *Handbook for Flower Shows*, Chapter 8, Education Division, pages 85-86.
5. A table 30” deep x 72” long, will be available for each exhibitor. Silver topped tables, skirted in black cloth. No electricity is provided.
6. Exhibits are competitive and one (1) Educational Top Exhibitor Award is offered to the highest scoring 95+ Education Exhibit.
7. **Point scoring for DIVISION II EDUCATION is judged according to the Handbook for Flower Shows, Chapter 14, Scale of Points, Educational Exhibits, page 130.**

**EDUCATION SCALE OF POINTS**

CRITERIA	VALUE (points)
<b>Educational Value</b>	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
<b>Staging</b>	
Craftsmanship/Technique	10
Distinction	10
<b>Creativity and Expression</b>	<b>20</b>
<b>TOTAL</b>	<b>100</b>
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**DIVISION III EDUCATION**  
**“KNOWING AND GROWING”**  
**Eligible for the Educational Top Exhibitor Award**

**Section A “Garden Knowledge”**

**Honoring the Central Region Director, Rene Lynch**

**Class 1:**

**Exhibit 1 Lifelong Learning with NGC Schools**

National Garden Club (NGC) accreditation is the official recognition for individuals and their accomplishments in the field of gardening, horticulture, and landscape design through their School Programs and the achievement of Consultant and Flower Show Judge Status. **Eligible for the President’s Award of Excellence.**

**Exhibit 2 MGC Scholarships**

The aim of MGC Scholarships is to serve, educate, stimulate, and prepare people in the wise use of our natural resources and the preservation of our natural beauty.

To accomplish this purpose, scholarships supports the education of deserving college and university students of Michigan in the fields of horticulture, floriculture, environmental studies, crop and soil sciences, landscape architecture, biology, botany and all related fields of study pertinent to the aims and goals of MGC.

**Exhibit 3 MGC Youth**

Working with the future stewards of our land is a very exciting and fulfilling experience for a garden club. To support these efforts MGC sponsors the following three Youth Contests:

- Smokey Bear/Woodsy Owl Poster Contest Grades 1-5
- Youth Sculpture Contest Grades 4-8
- High School Essay Contest Grades 11-12

**DIVISION IV**  
**“GARDEN BEAUTIES”**  
**BOTANICAL ARTS RULES**

1. The reader is to carefully review all General Rules, pages 4 & 5, as a prerequisite to this part of the Schedule.
2. All Botanical Arts Artistic Craft exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10 (pages 94-95).
5. The rules for Botanical Arts Photography are printed in the *Handbook for Flower Shows*, Chapter 10 (pages 95-96).

**BOTANICAL ARTS ARTISTIC CRAFTS RULES, SECTION AND CLASSES**

1. Must be a member of NGC if exhibiting in the Botanical Arts Artistic Crafts Section.
2. **All entries must be pre-registered with the Artistic Crafts Chair, Jolanta Piecuch, 517-655-9869. The deadline for pre-registration is May 15, 2026.**
3. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
4. No artificial, endangered, or locally invasive plant material may be used.
5. Artistic crafts are objects with a function. They may be artistically pleasing, but were not created solely for their artistic value. They serve a purpose.
6. A 3” x 5” index card listing plant material must be included with the artistic craft entries.
7. Exhibits will be judged using the Artistic Craft Scale of Points.

**Botanical Arts Scale of Points**

<b>CRITERIA</b>	<b>VALUE (points)</b>
<u>Conformance</u>	<u>14</u>
<u>Design</u>	<u>48</u>
<u>Craftsmanship/Technique (12 points for each)</u>	<u>24</u>
<u>Distinction</u>	<u>14</u>
<b>TOTAL</b>	<b>100</b>
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**All entries must be pre-registered with the Artistic Crafts Chair, Jolanta Piecuch, 517-655-9869. The deadline for pre-registration is May 15, 2026.**

**SECTION A. “My Garden, My Rules”**

**Honoring the District 6 Director – Deborah Glasstetter**

**Exhibits are eligible for the Botanical Arts Artistic Craft Award. Limited to four entries per class.**

**Class 1. “Top It All Off”** A decorated garden hat. Lifesize, white Styrofoam heads will be provided by the committee for display. Designers to provide their own hat. Displayed on a 6 foot silver table, skirted with black cloth, will be provided by the Committee. Underlay permitted but it must not exceed 18” x 18”.

**Class 2. “Birds of a Flower”** A decorated birdhouse. A birdhouse to be provided by the exhibitor. The exhibit will be displayed hanging from a hook attached to an upright tree form, supplied by the Committee. The maximum allotted space is 15” high x 15” wide x 12” deep (6” on either side of hook from which the bird house will be suspended). The birdhouse may be smaller than maximum allotted space. The hook will support up to 15 pounds. Each birdhouse must include an eye or loop for hanging.

**Class 3. “Garden Craft”** A crafted bracelet. The bracelet should appear ready to wear, with suitable fasteners or clasps. Non-plant materials may be used for construction but must not be visible. Forms may be assembled by clipping, cutting, or shaping. The exhibit will be displayed flat and pinned to a black fabric stand measuring 12” x 14” (provided by the Committee) and set on a black pedestal, with a 12” x 12” top, standing 36” from the floor. The bracelet should be approximately 7” long.

## PHOTOGRAPHY RULES, SECTION AND CLASSES

1. Exhibits are intended to stimulate gardening interest, photographic abilities, and objectives of the National Garden Clubs, Inc. (NGC). Any amateur photography that is a member of NGC may enter the show.
2. The Schedule determines the type of photography, exhibit, staging and number of entries per class. **All entries must be pre-registered with the Photography Chair, Sue Wittick, 517-242-8259, since entries are limited. The deadline for pre-registration is May 15, 2026.**
  - a. All exhibits must relate to horticulture, gardening, landscape, conservation, preservation, ecology, environment, etc.
  - b. All entry photographs must measure 8" x 10". Photos may be printed in either portrait or landscape mode.
  - c. Entries should be attached by the exhibitor to a white mat that measures 11" x 14" (not provided).
  - d. Please add, on the back of your photo, a return address label and a small arrow that points to the top so the staging crew knows how to hang your photo in the exhibit.
  - e. Images must be submitted with a 3" x 5" card that provides details pertinent to the photo i.e., photographed plant material, if identifiable, with photo location; rationale (how related to NGC objective or theme of class).
  - f. First, second, third, and honorable mention ribbons may be rewarded in accordance with the NGC Standard System of Awarding. Refer to *Handbook* (page 39).
  - g. Judging consideration shall include creativity, composition, technical merit/ quality of the image, conformance/ interpretation, distinction/ WOW factor.
  - h. Judging shall be done by three recognized photography experts such as camera club judges, photography instructors, professional photographers, or qualified photography judges.
  - i. Entries are not eligible for exhibiting credits.
  - j. Exhibits will be judged using the Photography Scale of Points.

### Photography Scale of Points

CRITERIA	VALUE (points)
<u>Conformance</u>	5
<u>Interpretation of Class Title</u>	10
<u>Composition</u>	25
<u>Aritstry/Creativity</u>	25
<u>Technical Achievement</u>	25
<u>Distinction/Impact (Wow! Factor)</u>	10
<b>TOTAL</b>	<b>100</b>

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## **SECTION B. “Growing Memories”**

**Eligible for a Botanical Arts Photography Award. Limited to six entries per class.** Exhibitors to pre register by May 15, 2026 with **Photography Consultant – Sue Wittick, [witticks@gmail.com](mailto:witticks@gmail.com), 517-242-8259**

**Class 1. “A Place to Stroll”** An 8” x 10” color landscape photograph that features a garden path. (up to 6 entries)

**Class 2. “Emerging Naturally”** An 8” x 10” color close-up photograph of plants newly presenting themselves in the spring. (up to 6 entries)

**Class 3. “Welcome”** An 8” x 10” black and white photograph that includes a fence or gate. (up to 6 entries)

**Class 4. “Just Visiting”** An 8” x 10” color photograph featuring a bee, dragonfly, butterfly, moth or other small creature. (up to 6 entries)

**Class 5. “Looking Closely”** An 8” x 10” color, close-up photograph showing horticultural detail. (up to 6 entries)

**Class 6. “From my Garden”** An 8” x 10” color still-life photograph. (up to 6 entries)

## ENTRY TAG COMPLETION INSTRUCTIONS

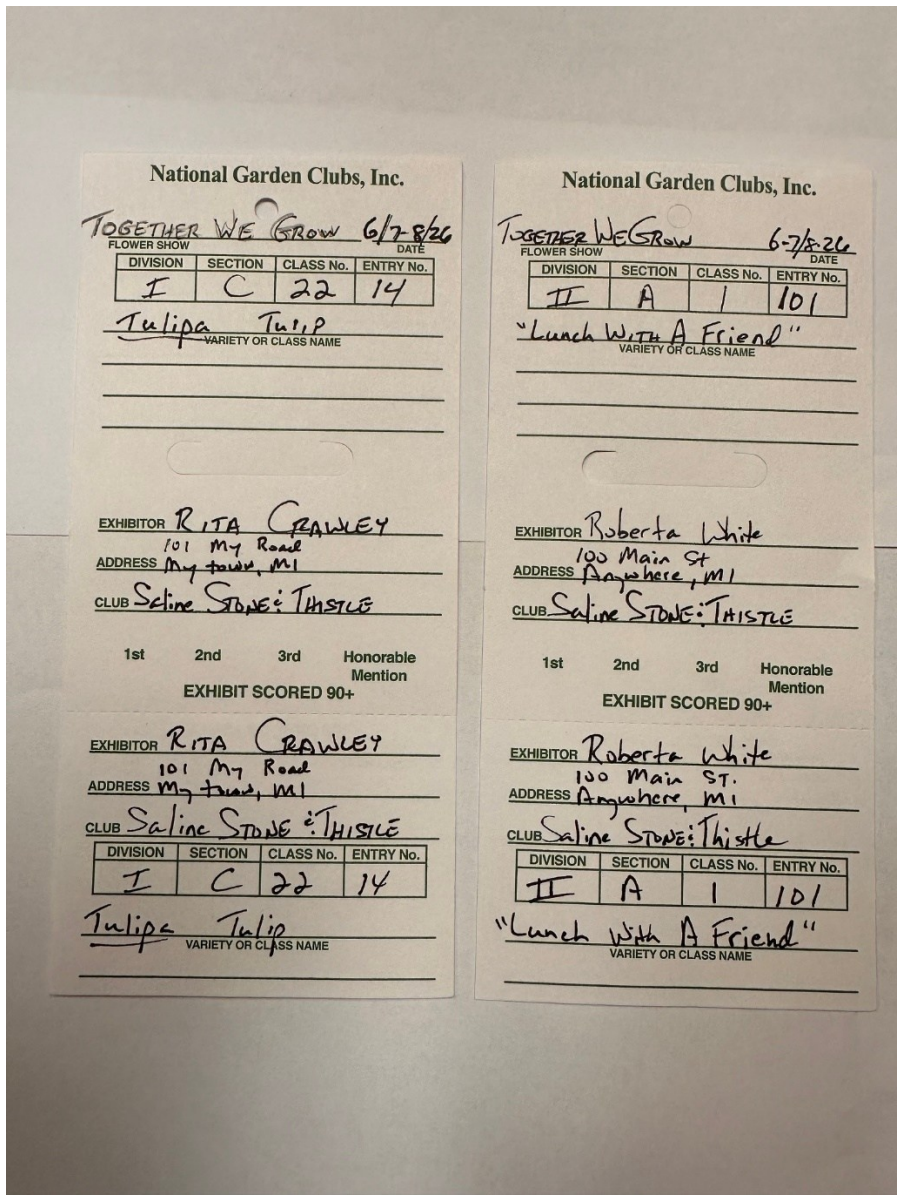
### Assemble supplies:

1. **Blank entry cards, one per exhibit. Entry cards will be available on site at the Flower Show Horticulture entry table.**
2. **Sharpened pencil/s or waterproof ink pen. Accidents happen and water can really mess up an entry card. Don't let it happen to you!**
3. **This schedule.**
4. **Resources for botanical names of horticulture (e.g., websites, books, plant tags, etc.)**

### The scoring on the front and back of your card is for JUDGES only.

- a. **Flower Show:** Write **Together We Grow**
- b. **Date:** Write **June 7/8, 2026**
- c. **Division:**
  1. Enter **I** for **Horticulture** or
  2. Enter **II** for **Design** or
  3. Enter **III** for **Education** or
  4. Enter **IV** for **Botanical Arts**
- d. **Section:** Enter the **Section** letter, e.g., **A, B, C**, etc. of the Division you are entering.
- e. **Class No.:** Enter the **Class Number**, e.g., **1, 2, 3**, etc. within the Section for the exhibit you are entering.
- f. **Entry No.:** For Horticulture exhibitors. Assigned at check-in table.
- g. **Variety or Class Name:**
  1. For **Division I Horticulture**, enter the full botanical name of your entry (Genus, specific epithet, cultivar, varietal; common name is optional)
  2. For **Division II Design, Division III Education Exhibits**, and **Division IV Botanical Arts**, enter the **Class Name**.
- h. **Exhibitor:** Enter your **FIRST** and **LAST** name. You may affix an address label.
- i. **Address:** Enter your **address** unless it is on your address label.
- j. **Club:** Enter the **name of your Garden Club**.

**SAMPLE ENTRY CARDS**



**Wildflowers protected by Michigan state law:**

All Club Moss *Lycopodium* sp. All  
Gentians *Gentiana* sp.  
All Native Orchids *Arethusa* sp., *Calopogon* sp.,  
*Calypso* sp., *Cleistes* sp.,  
*Cypripedium* sp., *Habenaria* sp.,  
*Isotria* sp., *Listera* sp., *Orchis* sp.,  
*Pogonia* sp., *Triphora* sp., etc. All Native  
Trilliums *Trillium* sp.  
Bird's Foot Violet *Viola pedata*  
Climbing Bittersweet *Celastrus scandens* False Indigo  
*Baptisia leucophaea*  
Flowering Dogwood *Cornus florida*  
North American Lotus *Nelumbo lutea*  
Pipssewa, Prince's Pine *Chimaphila umbellata* Purple  
Turtlehead *Chelone obliqua* Sweet William Phlox  
*maculata*  
Trailing Arbutus *Epigaea repens*  
Wild Hyacinth *Camassia scilloides*

**Wildflowers protected by request of Michigan Garden Clubs:**

Adder's Tongue, Trout Lily *Erythronium americanum*  
Bloodroot *Sanguinaria canadensis* Cardinal Flower  
*Lobelia cardinalis* Cowslip *Caltha palustris*  
Indian Pipe *Monotropa uniflora* Jack in the  
Pulpit *Arisaema* sp.  
Pitcher Plant *Sarracenia purpurea* f. *heterophylla*  
Spring Beauty *Claytonia virginica*  
Wild Columbine *Aquilegia canadensis*  
Wild Iris *Iris* sp.  
Wild Lilies *Lilium* sp.  
(Daylily, *Hemerocallis* sp., is NOT a lily)  
Outlawed: Purple Loosestrife *Lythrum salicaria*

**A complete list of all Michigan Special plants (endangered, threatened, special concern) is available at [Http://web4.msue.msu.edu/mnif/data/specialplants.cmf](http://web4.msue.msu.edu/mnif/data/specialplants.cmf) (17 pages)**